

DANCE AND CREATIVE MOVEMENT SCORE SHEET

NAME		AGE	TIME FINISH:
CLUB			
TITLE			TOTAL:
Participants are responsible for providing the Iminute verbal introduction and not to except the including the verbal introduction.			
Points to Consider	Percent	Juc	dge's Comments
VERBAL INTRODUCTION – Prepared introduction of self, name of number/dance, description of dance style, interesting fact about dance, etc. Organization. Language and voice. Fluency. Pronunciation and articulation. Eye contact and projection.	30		
PERFORMANCE – Talent Demonstrated (arouse attention and interest, transition smooth). Comprehension of selection. Response to mood of selection. Timing. Adherence to rhythm, body control.	50		
EFFECT – Prepared. Stage presence. Appearance. Choice of material.	20		